This is the Bibliography for the 2,500 literary examples of Spoken English contained in *Insights into Spoken English* (Brian Steel). It is posted here for consultation by those who read the two Samples of this e-book. For further details, see <www.briansteel.net/writings/>.

**BIBLIOGRAPHY**

**Part 1. Principal Sources of Examples**

*Abbreviations:*

L, London
NY, New York


AB Anthony Burgess: [UK]


AWI Alan Williams, *Gentleman Traitor*, L, Panther, 1974. [UK]


BF Brian Friel, *Selected Plays*, L, Faber and Faber, 1984. [Ireland]


BS Bapsi Sidhwa, *The Crow Eaters*, L, Jonathan Cape, 1980. [India]


DB Doris Brett: [Australia]

DDM Daphne du Maurier, *The Rendezvous and Other Stories*, L, Pan, 1981. [UK]


DHL D. H. Lawrence: [UK]

DJW David J. Walker, *All the Dead Fathers*, NY, St. Martin’s Minotaur, 2005. [USA]

DL David Lodge: [UK]


EA Eric Ambler: [UK]


EW Evelyn Waugh: [UK]
1947: *Decline and Fall*, L, Chapman and Hall.

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<td>FF</td>
<td>Frederick Forsyth</td>
<td><em>The Dogs of War</em></td>
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<td>FOC</td>
<td>F. O’Connor</td>
<td><em>My Oedipus Complex and Other Stories</em></td>
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<td>F. Scott Fitzgerald</td>
<td><em>Three Novels</em></td>
<td>Charles Scribner's Sons</td>
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<td>FY</td>
<td>Fynn [pseudonym]</td>
<td><em>Mister God, This is Anna</em></td>
<td>Collins</td>
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<td>George Bernard Shaw</td>
<td><em>The Doctor’s Dilemma, Getting Married and The Shewing up of Blanco Posnet</em></td>
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<td>GC</td>
<td>Giles Cooper</td>
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<td>New English Dramatists 7</td>
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<td><em>Our Man in Havana</em></td>
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<td><em>The Ministry of Fear</em></td>
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<td><em>The Human Factor</em></td>
<td>Sydney, The Bodley Head</td>
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<td>GKC</td>
<td>G. K. Chesterton</td>
<td><em>The man Who Was Thursday</em></td>
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<td>GM</td>
<td>George Mikes</td>
<td><em>The Spy Who Died of Boredom</em></td>
<td>André Deutsch</td>
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<td><em>Myra Breckinridge and Myron</em></td>
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<td>Harold Pinter</td>
<td><em>Plays: One</em></td>
<td>Eyre Methuen</td>
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<td>Harold Robbins</td>
<td><em>The Pirate</em></td>
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<td>H. R. F. Keating</td>
<td><em>Zen There Was Murder</em></td>
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<td><em>My Son, My Son</em></td>
<td>Fontana</td>
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<td>IM</td>
<td>Iris Murdoch</td>
<td><em>The Bell</em></td>
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<td>Ian Moffitt</td>
<td><em>The Electric Jungle</em></td>
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<td>Jeffrey Archer, <em>Kane and Abel</em>, L, Coronet, 1980. [UK]</td>
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| JDS | J. D. Salinger: [USA]  
| JH | J. Higgins [pseudonym], *Storm Warning*, L, Pan, 1977. [UK] |
| JIMS | J. I. M. Stewart [pseudonym], *Full Term*, L, Gollancz, 1978. [UK] |
| JLC | John Le Carré [pseudonym]: [UK]  
| JO | John Osborne: [UK]  
1960: *Look Back in Anger*, L, Faber and Faber.  
1973: *Four Plays*, NY, Dodd, Mead, and Co. |
| JOR | Joe Orton, *The Complete Plays*, L, Eyre Methuen, 1976. [UK] |
| JS | John Steinbeck: [U.S.A.]  
| JU | John Updike: [USA]  

KA Kingsley Amis: [UK]


KK Ken Kesey, *One Flew Over the Cuckoo's Nest*, L, Pan, 1973. [USA]


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LD Len Deighton: [UK]
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MBR Malcolm Bradbury: [UK]
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<td>MR</td>
<td>Mordecai Richler</td>
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RM Robert Markham [pseudonym of Kingsley Amis], *Colonel Sun*, L, Pan, 1970. [UK]


RPW Robert Penn Warren, *All the King’s Men*, L, Prion, 1999. [1946] [USA]


SB Saul Bellow: [USA]


SH Susan Howatch, *Cashelmara*, L, Pan, 1974. [UK]

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TEW T. E. Willis, *Woman in a Dressing Gown and Other Television Plays*, L, Barrie and Rockliff, 1959. [UK]


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TS Tom Sharpe: [UK]
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TWO Tom Wolfe: [USA]


WG William Golding, *The Spire*, L, Faber and Faber, 1965. [UK]


WM William McIlvanney: [UK: Scotland]
  1992: *Strange Loyalties*, L, Sceptic


  [The five works in this volume are separately paginated and are therefore listed individually after each example selected from each text. The works are: *Liza of Lambeth, Cakes and Ale, Theatre, The Moon and Sixpence*, and *The Narrow Corner*.]

Part 2. Language Works Consulted


